

**IVETE LUCAS**

**film director / producer / editor**

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## REPRESENTATION

Amanda Lebow - [Creative Artists Agency](http://CreativeArtistsAgency.com)  
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## BIO

Ivete Lucas is a filmmaker and visual artist based in Austin, Texas. She was born in Brazil and grew up in Mexico, where she started her career with a grant from the Mexican Film Institute (IMCINE). Her short films have premiered at Sundance, Berlin, Toronto and Cannes, gone on to win a Cinema Eye Honor and over thirty film festival awards. Her collection of short films has received distribution from ARTE, The Atlantic, Topic and The Guardian. *PAHOKEE*, her feature-length debut premiered in the documentary competition at Sundance and has played over fifty festivals worldwide. It received a theatrical release in both France and the US, and was recently released by PBS.

## EDUCATION

MFA, Film and Video Production, University of Texas at Austin, RTF Dept., 2012  
Fellow, National Fund for Culture and the Arts (FONCA-Mexico); Fellow,  
Teresa Lozano Long Center for Latin American Studies; E.D. Farmer Fellow,  
Minor in Visual Arts

BA, Communication Science, Universidad de Monterrey 2006  
Partial Academic Scholarship  
Graduated with Honors

## FILMOGRAPHY

***Naked Gardens*** (*working title*) - 90 min, documentary in progress

Directors / Producers: Ivete Lucas & Patrick Bresnan / Producers: Julia Nottingham & Tabs Breese / Executive Producers: Diorama Films / Editor: Ivete Lucas

Naturism and nudism reconfigure perceptions of sexuality and the human body in this intimate portrayal of a community living on the edge of acknowledged society, laboring and struggling and grieving while locating solace and personal freedom in their rejection of textiles.

**Funding:** Co-Production with France's National Center for Cinema and the Moving Image, Cinema du Monde Grant

***Happiness is a Journey*** - 12 min, documentary

Directors / Producers: Ivete Lucas & Patrick Bresnan / Executive Producers: The Guardian Documentaries / Co-Producers: Ike No Koi, Mindwax / Editor: Ivete Lucas

On the night before Christmas, a warehouse of workers in Austin TX rush to process newspapers for delivery before driving out to trace the desolate streets delivering to their few and far between customers..

**World Premiere:** Locarno International Film Festival, Auteur Short Films Competition (Locarno, Switzerland)

**US Premiere:** The Hamptons International Film Festival, Short Film Competition (East Hampton, New York)

**Festivals Screenings:** Clermont-Ferrand International Film Festival (France) Grand Prix Nominee, BFI London International Film Festival (United Kingdom), Guanajuato International Film Festival (Mexico), Montclair Film Festival (New Jersey), Tallinn Black Nights Film Festival (Estonia), London Short Film Festival (United Kingdom)

**Distribution:** The Guardian Documentaries

***Pahokee*** - 112 min, documentary, 2019

Directors / Producers: Ivete Lucas & Patrick Bresnan / Producer: Maida Lynn / Editor: Ivete Lucas / Executive Producers: Topic Studios, Genuine Article Pictures

In a small agricultural town in the Florida Everglades, where hopes for the future are concentrated on the youth. Four teenagers face personal hurdles and heartbreak while celebrating the rituals of an extraordinary senior year.

**US Premiere:** Sundance Film Festival Documentary Competition (Park City, Utah)

**International Premiere:** Visions Du Reel Documentary Competition (Nyon, Switzerland)

**Festivals Screenings:** Over fifty festivals worldwide, including South by Southwest (Austin, Texas), Champs Elysées International Film Festival (Paris, France), Olhar de Cinema (Curitiba, Brazil), Guanajuato International Film Festival (Mexico), Hainan Island International Film Festival (China), Dokufest (Prizren, Kosovo), American Film Festival (Wrocław, Poland), San Francisco International Film Festival, DOC NYC (New York), Hamptons International Film Festival (East Hampton, New York) and Miami International Film Festival (Florida)

#### Reviews

100 % Rating, Rotten Tomatoes

"Every now and then comes a documentary that feels like an American Landmark. *Pahokee* is one of those films."  
- *POV Magazine*

"The best documentary I've seen at Sundance." - *The Hollywood Reporter*

"Funnel a vivid snapshot of class and race into poetic tidbits of coming of age insight." - *Indiewire*

**Distribution:** Monument Releasing (United States), Arizona Distribution (France)

- Theatrical distribution in over one hundred theaters in the United States, France, Canada and the United Kingdom
- Streaming on Amazon, iTunes, Topic and Vimeo on Demand
- PBS / World Channel broadcast, *America Reframed* Season 9, 2021

***Skip Day*** - 17 min, documentary, 2018

Directors / Producers: Ivete Lucas and Patrick Bresnan / Editor: Ivete Lucas

Intimate glimpses of a very special day in the lives of close-knit high school seniors, who hail from an industrial corner of the Florida Everglades. Prom is over, the future is uncertain and the irresistible pull of the beach draws these long-time friends to drive sixty miles to chill, pose and revel in the waves.

"A powerful short that subtly deals with issues of racism and teenage identity." - *Short of the Week*

**International Premiere:** Director's Fortnight at Cannes Film Festival (Park City, Utah)

**Festival Screenings:** Over forty film festivals worldwide, including IDFA (Amsterdam, Netherlands), Morelia International Film Festival (Mexico), BFI London Film Festival (United Kingdom), Champs Elysées Film Festival (Paris, France), Message to Man Film Festival (Saint Petersburg, Russia), Curta Cinema (Rio de Janeiro, Brazil), Uppsala Short Film Festival (Sweden), Seminci Valladolid (Spain), Doc Stories (San Francisco), Hamptons International Film Festival (East Hampton, New York), Los Angeles Film Festival (California), Camden Film Festival (Maine), Mill Valley Film Festival (San Rafael, California) and Denver Film Festival (Colorado)

**Distribution:** The Guardian Documentaries

Theatrical Release in select theaters in New York City and Los Angeles

Streaming on The Guardian, Vimeo and Short of the Week

Broadcast by ARTE France and Germany

***The Rabbit Hunt*** - 12 min, documentary, 2017

Producer / Writer / Editor: Ivete Lucas; Producer / Director: Patrick Bresnan

In the Florida Everglades, seventeen-year-old Chris and his family hunt rabbits in the fields of the largest industrial sugar cane farms in the United States. The film records a culturally-specific tradition that migrant farm workers in the communities surrounding Lake Okeechobee have been practicing since the early 1900s.

"Timeless, brutal and elegant, *The Rabbit Hunt* captures a facet of American life that is rarely presented on screen."  
- South By Southwest Jury

**US Premiere:** Sundance Film Festival

**International Premiere:** Berlin International Film Festival

**Festival Screenings:** Over eighty festivals worldwide, including BFI London Film Festival (United Kingdom), South By Southwest (Austin, Texas), True/False Film Festival (Columbia, Missouri), Melbourne International Film Festival (Australia), Sheffield Doc/Fest (United Kingdom), Vienna International Short Film Festival (Austria), Guanajuato International Film Festival (Mexico), Norwegian Short Film Festival (Grimstad, Norway), Message to Man Film Festival (Saint Petersburg, Russia), Indie Lisboa (Portugal), Art Film Festival (Košice, Slovakia), Reykjavík Film Festival (Iceland), Chicago International Film Festival (Illinois), Camden Film Festival (Maine) and San Francisco International Film Festival (California)

**Distribution:**

Streaming on Topic Magazine, Vimeo and Short of the Week  
Broadcast on ARTE (France and Germany)

**Roadside Attraction** - 9 min, documentary, 2017

Producers / Directors: Ivete Lucas and Patrick Bresnan / Editor: Ivete Lucas

After a very famous airplane arrives at Palm Beach International Airport, an otherwise ordinary stretch of Florida highway attracts an avid cluster of excited onlookers and selfie-takers. In the ensuing spectacle, these curious Americans reveal the qualities they may share with the plane's hugely notable passenger.

**International Premiere:** Toronto International Film Festival

**US Premiere:** South By Southwest

**Festival Screenings:** Over thirty festivals worldwide, including Torino Film Festival (Turin, Italy), Message to Man International Film Festival (Saint Petersburg, Russia), Sao Paulo International Short Film Festival (Brazil), Guanajuato International Film Festival (Mexico), Norwegian Short Film Festival (Grimstad, Norway), Mill Valley Film Festival (San Rafael, California), AFI Docs Meet the Press Film Festival (Los Angeles, California), Nashville Film Festival (Tennessee), Palm Springs International Film Festival (California), Dallas International Film Festival (Texas)

**Distribution:**

Topic.com (Licensed and released world wide)  
Vimeo Staff Pick Premiere

**The Send-Off** - 12 min, documentary, 2016

Producers / Directors: Ivete Lucas and Patrick Bresnan / Editor: Ivete Lucas

Emboldened by a giant block party on the evening of their high school prom, a group of students enter the night with the hope of transcending the limitations of segregation, their rural town and the industrial farmlands that surround them.

**US Premiere:** Sundance Film Festival (Park City, Utah)

**International Premiere:** BFI London International Film Festival (United Kingdom)

**Festivals Screenings:** AFI Fest (Los Angeles, California), San Francisco International Film Festival (California), Aspen Shorts Fest (Colorado), Camden Film Festival (Maine), Doc Aviv (Tel Aviv, Israel), Documenta Madrid (Spain), Indie Lisboa (Portugal), Los Angeles International Film Festival (California) and Guanajuato International Film Festival (Mexico)

**Distribution:**

Broadcast on PBS Reel South  
Streaming on PBS Channel and Vimeo Staff Pick

***The Curse and the Jubilee*** - 25 min. documentary, 2011

Producers / Directors: Ivete Lucas and Patrick Bresnan / Editor: Ivete Lucas

Through poetic cinematography of breathtaking landscapes, *The Curse and The Jubilee* depicts the Appalachian mining town of Ivanhoe—a place literally cursed by a traveling preacher—that annually rejuvenates itself through a Jubilee: a July 4th celebration in which residents let loose and triumph over generations of scars left by mining, racism, poverty and abandonment.

**Distribution:**

Released by *The Atlantic* magazine

Streaming as Vimeo Staff Pick

***Mexican Fried Chicken*** - 12 min. documentary, 2010

Director / Producer / Editor: Ivete Lucas

As a 14-year-old Mexican immigrant living, working and seeking an education in Texas, Moises Macedo struggles to find his cultural identity in the few moments of free time he has to simply be a teenager.

"Genuine and transparent, the film captures what is culturally specific of the [sic] sacrifices and work ethic of first generation Mexican Americans." - Christine Dávila, Sundance Film Festival Programmer

**Festival Screenings:** Boston Latino Film Festival (Massachusetts), New York Latino Film Festival (New York), San Diego Latino Film Festival (California)

## AWARDS & RECOGNITION

- [40 Under 40 in Documentary Film](#), DOC NYC (2019)
- [Editing Award at Ashland Independent Film Festival](#), for *Pahokee* (2019)
- [Austin Chronicle Best of Austin](#), Best Creative Couple with a Discerning Eye (2017)
- [25 New Faces in Independent Film](#), Filmmaker Magazine (2016)

### Happiness is a Journey (2021)

- [Montclair Film Festival](#) (New Jersey), Best Short Documentary

### Pahokee (2019):

- [Champs Elysées Film Festival](#) (Paris, France), Prix du Jury
- [Miami International Film Festival](#) (Florida), Knight Made in MIA Award
- [Sidewalk Film Festival](#) (Birmingham, Alabama), Special Prize for Documentary Feature
- [Montclair Film Festival](#) (New Jersey), Special Prize for Cinematography

### Skip Day (2018):

- [Cannes Film Festival Directors' Fortnight](#) (France), Short Film Prize
- [Cinema Eye Honor](#) (Queens, New York), Nominee for Outstanding Achievement in Nonfiction Short Filmmaking
- [Denver Film Festival](#) (Colorado), Best Documentary Short
- [Curta Cinema Rio de Janeiro](#) (Brazil), Best Director Award
- [Docs en Court](#) (Lyon, France), Grand Prix and Student Jury Special Mention
- [Y'Allywood](#) (Atlanta, Georgia), Best Short Doc
- [Vimeo Staff Pick](#), Best of the Week

**The Rabbit Hunt (2017):**

- [Cinema Eye Honor](#), Outstanding Achievement in Nonfiction Short Filmmaking
- [International Documentary Association](#), Nominee IDA Award for Short Film
- [BFI London International Film Festival](#) (United Kingdom), Short Film Award
- [South By Southwest](#) (Austin, Texas), Grand Jury Award for Texas Short
- [San Francisco International Film Festival](#) (California), Golden Gate Award for Doc Short
- [Melbourne International Film Festival](#) (Australia), Best Documentary Short Film
- [Sheffield Doc/Fest](#) (United Kingdom), Short Doc Award
- [Vienna International Short Film Festival](#) (Austria), Grand Jury Award for Best Short Film and Grand Jury Award for Documentary Short Film
- [Chicago International Film Festival](#) (Illinois), Best Documentary Short
- [Champs Elysées International Film Festival](#) (Paris, France), Best American Short
- [Art Film Festival](#) (Košice, Slovakia), Best Short Film
- [Message to Men International Film Festival](#) (Saint Petersburg, Russia), Environmental Rights Center Belona Award
- [Florida Film Festival](#) (Winter Park, Maitland), Best Documentary Short
- [Festival Silhouette](#) (Paris, France), Grand Jury Prize and Documentary Jury Prize
- [Nitehawk Shorts Festival](#) (Brooklyn, New York), Festival Jury Award
- [Greenwich Film Festival](#) (Connecticut), Short Documentary Award
- [Devour Food Festival Nova Scotia](#) (Canada), Short Documentary Award
- [New Hampshire International Film Festival](#) (Portsmouth), Short Documentary Award
- [Las Vegas Film Festival](#) (Nevada), Short Documentary Award
- [Rural Route Film Festival](#) (touring film festival, USA), Best Documentary Prize
- [Y'allywood Film Festival](#) (Atlanta, Georgia), Best Short Documentary
- [Vimeo Staff Pick](#) of the Week, Staff Pick of the Month and nominee for Pick of the Year
- [Short of the Week](#), Best Short Documentary of the Year

**Roadside Attraction (2017):**

- [Indie Grits Film Festival](#) (Columbia, South Carolina), Best Short Film

**The Send-Off (2016):**

- [South By Southwest](#) (Austin, Texas), Grand Jury Award for Texas Short
- [San Francisco International Film Festival](#) (California), Golden Gate Award for Doc Short
- [AFI Fest](#) (Los Angeles, California), Special Mention for Documentary Short
- [Vimeo Staff Pick](#)

**GRANTS & FELLOWSHIPS**

[Sundance Institute / USA Artists](#), Artist Relief Grant 2021

[USA Artists](#), Grant Finalist 2021 and 2019

*Naked Gardens*, feature documentary 2022:

- [Concordia Studios](#), Development Fund
- [Cinema Du Monde](#), Centre National du Cinéma France (100k French Co-Production)
- [Mitchell Foundation](#), Artist Support Grant

*Happiness is a Journey*, short documentary 2021:

- [City of Austin](#), Cultural Arts Grant

*Pahokee*, feature documentary 2019:

- [Tribeca Institute](#), Tribeca All Access Feature Film grant
- [Knight Foundation](#), Knight Arts Challenge Grant
- [Mitchell Foundation](#), Artist Support Grant
- [US in Progress](#), Paris / Wroclaw
- [Austin Film Society](#), Feature Film Grant
- [City of Austin](#), Cultural Arts Grant (2018, 2019, 2020)
- [San Francisco Film Society](#), Documentary Film Grant Nominee

#### Austin Film Society Grants

- *Skip Day* (2017)
- *The Send Off* (2016)
- *The Curse and the Jubilee* (2012)
- *One Big Misunderstanding* (2011)

#### Fellowships

- [Mexico's Federal Fund for Culture and the Arts \(FONCA\)](#), Study Abroad Fellow (2010-2012)
- [University of Texas Teresa Lozano Long Center for Latin American Studies](#), E.D. Farmer Fellow (2012)

*Asma*, short film 2008:

- [Mexican Film Institute \(IMCINE\)](#), Promocine Short Film Grant (2008)

## **PANELS & PARTICIPATION**

### **Special Screenings & Retrospectives:**

- [ARTE Cinemacourt](#) (France, Germany), Broadcast interview, short film retrospective (2019)
- [MICA](#) (Baltimore, Maryland) Pahokee screening and short film retrospective (2019)
- [CalArts](#) (Valencia, California) Pahokee screening and lecture (2019)
- [Ragtag Theater](#) (Columbia, Missouri), Short film retrospective (2020)
- [Vimeo Best Of](#) (Los Angeles, California), Screening with director commentary (2019)
- [Norton Museum of Art](#) (Palm Beach, Florida), Short film retrospective (2019) Pahokee screening (2019)
- [Block Museum](#) (Chicago, Illinois), Short film retrospective (2018)
- [Houston Cinema Arts Festival](#) (Houston, Texas), Short film retrospective (2018)

### **Festival Juries :**

- [Fantastic Fest](#) (Austin, Texas), Short Film Jury (2021)
- [Guanajuato International Film Festival](#) (Mexico), Jury for the Grand Prize in Documentary Feature and Short Film (2020)
- [Miami International Film Festival](#), (Florida) Jury for the Made in MIA Short Film Prize (2020)
- [Cine las Americas Film Festival](#), (Austin, Texas) Jury for Grand Jury Prize (2018)

## Panels and Speaking Engagements:

- [Film Fatales](#), Directors Discuss Distribution as the World Shuts Down, Panelist (2020)
- [University of Texas in Austin](#), Latinas in Film, Panelist (2020)
- [Sundance Film Festival](#), Diversity in Film, Panelist (2019)
- [Sundance Film Festival](#), Latinx House: Latinx Directors at Sundance, Panelist (2019)
- [Vox Media National Conference](#), Speaker (2017)

## ART EXHIBITIONS

- 2021 *Feels like 97°*, Oolite Arts (Miami, Florida)
- 2019 *Happiness is a Journey*, Big Medium (Austin, Texas)
- 2018 *The Rabbit Hunt*, Rice University (Houston, Texas)
- 2018 *Channel One*, Ratio 3 (San Francisco, California)
- 2016 *DFW*, Slow Culture (Los Angeles, California)
- 2016 *Explorations of Place*, Drawing Lines (Austin, Texas)
- 2015 *L. Quan – Check Cashing & Healing Arts Centre*, Ratio 3 (San Francisco, California)
- 2014 *Love Letters in a Tree*, Lawndale Art Center (Houston, Texas)
- 2013 *Crónicas: Seven Contemporary Mexican Artists Confront the Drug War*, Fotofest (Houston, Texas)
- 2012 *One Big Misunderstanding*, G Gallery (Houston, Texas)
- 2011 *Queer State(s)*, Visual Arts Center, University of Texas at Austin (Austin, Texas)
- 2011 *Nowhere Near Here: New Lens-based Work from Texas*, Fotofest (Houston, Texas)
- 2011 *Tanque*, Austin Public Library (Austin, Texas)
- 2011 *Service Second Space Arts* (Philadelphia, Pennsylvania)
- 2010 *YLA 15: New Latino Artists* MexicArte Museum (Austin, Texas)
- 2010 *¡Felicidades Mexico!*, Flight Gallery (San Antonio, Texas)
- 2010 *Manifest Destiny*, Richland College Gallery (Dallas, Texas)
- 2009 *Libres y Lokas*, Domy Books (Austin, Texas)
- 2008 *Post-Ike Katrina and the Mennonite Saviors*, Sofa Gallery (Austin, Texas)

## TEACHING EXPERIENCE

### Internships on PAHOKEE and NAKED GARDENS: (2016 - 2022)

- Provided paid training opportunities in editing, sound and production to twelve students and alumni of the University of Texas at Austin, and Alexander Dreyfoos School of the Arts (West Palm Beach, Florida)
- 80% of trainees were women, 50% were minorities
- Trained six assistant editors and connected them with jobs in feature films
- Connected two interns to jobs as assistant editors on feature films that premiered at Sundance Documentary Competition in 2020
- Mentored one editing intern with her first short documentary, which went on to play at festivals and win an award at Indie Griots. Her following short premiered at South By Southwest.
- Connected one editing intern to a job to co-edit a feature film in Mexico directed by Carlos Reygadas. She went on to assistant edit *Roma* by Alfonso Cuarón. Both feature films premiered in competition at Venice Film Festival 2018. *Roma* won the Golden Lion.

## Guest Lectures:

- [California Institute of the Arts \(CalArts\). Film and Video School](#) (2019)

Feature film screening and discussion  
Invited by KJ Relth, Adjunct Professor

- [Maryland Institute College of Art \(MICA\)](#) (2019)  
Screening of feature and short films followed by discussion  
Workshopped graduate students' work.  
Invited by Kirsten Hollander, Co-Director of MFA Program
- [Texas State University, School of Art and Design](#) (2019)  
Screening of feature film followed and discussion  
Invited by Barry Stone and Jason Reed, Professors
- [Northwestern University, School of Communication](#) (2018)  
Screening of short films followed by discussion  
Workshopped graduate students' work  
Invited by Kyle Henry, MFA Program Interim Director
- [University of California, Berkeley, Department of Film and Media](#) (2018)  
Screening followed by discussion  
Invited by Carrie Lozano, Lecturer

**University of Texas at Austin - Department of Radio, Television and Film:**

Lecturer: East Austin Stories (2015)

- Taught a production course, in which twelve short films about the East Austin were made by students in the class
- The class involved 3 hour lectures, followed by labs with a teaching assistant
- Two screenings of the documentaries were held in emblematic places of the East Austin neighborhood Community members, students, protagonists, families and friends were invited to participate and hold a discussion after the screening
- Several student films played at local film festivals

Teaching Assistant, (2009-2012)

- Documentary Production - Paul Stekler, Professor and Chair of the Production Program
- Advanced Editing - Anne Lewis, Practicing Professor
- Undergraduate Thesis - Andrew Shea, Professor and Head of Production
- Advanced Film Production - Kat Candler, Professor
- Advanced Producing - John Pierson, Professor
- Sound Mixing - Justin Hennard, Lecturer
- Introduction to Digital Media - Brett Caraway, Lecturer

**PROFESSIONAL AFFILIATIONS**

- [Sundance Alumni Network](#) - Current Member
- [Independent Documentary Directors Network](#) - Current Member
- [Austin Film Society](#) - Filmmaker Advisory Committee (2016-2017)
- [Film Fatales](#) - female feature film directors association - Current Member
- [LatinX Directors Database](#) - Current Member
- [Austin Women's Design Club](#) - Current Member



## LANGUAGES:

Portuguese - Native proficiency  
Spanish - Native proficiency  
English - Full professional / academic proficiency  
French - Basic proficiency

## SELECT PRESS

Mullen, Pat; "Pahokee Feels Like an American Landmark," *POV Magazine* (2020)  
<https://povmagazine.com/articles/view/pahokee-feels-like-an-american-landmark>

Lund, Carson; "'This is the Real Narrative of Our Country': Patrick Bresnan and Ivete Lucas on Challenging Stereotypes and Shaping Raw Experience in Pahokee" *Filmmaker Magazine*  
<https://filmmakermagazine.com/107607-this-is-the-real-narrative-of-our-country-patrick-bresnan-and-ivete-lucas-on-challenging-stereotypes-and-shaping-raw-experience-in-pahokee>

Ehrlich, David; "Pahokee: Four teens from low-income families reckon with their own self-worth in this sensitive documentary about growing up and getting out," *Indiewire* (2020)  
<https://indiewire.com/2020/04/pahokee-documentary-review-1202227117>

Macheret, Mathieu; "Derrière le football, un rêve d'ailleurs, filmé par Ivete Lucas et Patrick Bresnan dans "Pahokee, une jeunesse américaine," *Le Monde*, (2020)  
<https://bit.ly/3fwoHzh>

Purcell, Barbara; "Happiness is a Journey and Change is Constant," *Sightlines* (2019)  
<https://sightlinesmag.org/bear-lopez-happiness-is-a-journey>

Castillo, Monica; "Pahokee, an Intimate Portrait of Black & Latino High Schoolers Reaching for Greatness," *Remezcla* (2019)  
<https://remezcla.com/features/film/sundance-review-pahokee>

Buder, Emily; "July 4th in a Cursed Appalachian Mining Town," *The Atlantic* (2018)  
<https://www.theatlantic.com/video/index/555359/ivanhoe-virginia-appalachia>

Harris, Brandon; "25 New Faces of Independent Film," *Filmmaker Magazine* (2016)  
<https://filmmakermagazine.com/people/ivete-lucas-and-patrick-bresnan/>

Malin, Sean; "Eyeing the Niche: Local Filmmakers Go to Sundance," *Austin Chronicle*, (2016)  
<https://www.austinchronicle.com/screens/2016-02-05/eyeing-the-niche/>

Barber, Diane; "One Big Misunderstanding: Artists, Vietnam War and Real Conflict," *Glasstire* (2012)  
<https://glasstire.com/2012/03/12/one-big-misunderstanding-artists-vietnam-war-reenactors-and-real-conflict/>

Schroeder, Aurora; "Libres y Lokas: Finding the Punk in Monterrey's Wrestlers and Queens," *Austin Chronicle* (2009)  
<http://www.austinchronicle.com/arts/2009-07-31/816208/>